



The aesthetic expression of music research Art as result and process of thought

Red Room, Inter Arts Center, Malmö.
October 25, 2019, 10-16

Confirmed speakers: Andreas Philippopoulos-Mihalopoulos, Michael Edward Edgerton, Karin Johansson, Åsa Stjerna, Andre Holzapfel, Morten Riis, Henrik Frisk and Sanne Krogh Groth

*Organised by Henrik Frisk and Sanne Krogh Groth
The Royal Swedish Academy of Music's Research Committee and Sound Environment Centre, Lund University*

Even though the artistic doctoral degree in Sweden has not reached the age of ten years, research in music through artistic and aesthetic expression has been around much longer. Historically we find many examples of artists that have approached their practice with a research attitude, as well as sound and music researchers working in close contact with aesthetic practices.

The seminar provides examples of research practices in and through music and related art forms, where practical and aesthetic forms are part of the intellectual process.

Among other, we encourage presenters and participants to discuss

- how the results of the presented research can contribute to the present and future research field(s) of musical practices
- how future artists and researchers can benefit from the field in general
- how artistic research results can and should be disseminated
- how artistic research projects may better position themselves against, and/or build on one another
- and finally, what possibilities can be found in collaborative research between various disciplines - what should we aim at and what direction should such initiatives take?

The seminar is free, but please register at coordinator@lmc.lu.se by October 22.

<https://www.lmc.lu.se/aktiviteter/2019/the-aesthetic-expression-of-music-research>

<http://www.musikaliskaakademien.se/kalendarium/kalendarie/theaestheticexpressionofmusicresearch.2617.html>