



Information for 2018 applicants of **NATIONAL SCHOLARSHIPS** (for non-Swedish citizens)

The Royal Swedish Academy of Music (KMA) administers a large number of scholarship funds whose purpose is to foster the education/training of young music students. Scholarships may also be disbursed for the purpose of purchasing instruments and music scores. There are two types of scholarships: KMA's **national scholarships** and KMA's **local scholarships**. Applications for local scholarships may be made to various post-secondary institutions in the autumn. Information on these scholarships is available separately (in Swedish).

National scholarships range in amounts from 30 000 to 90 000 kronor. However, an applicant may only receive KMA scholarships up to a maximum of **220 000 kronor**. Those who have received scholarships totalling this or **earlier** maximum amounts do not have the right to make new applications.

The Soloist Prize, the Boon Scholarship, the Järnåker Scholarship and the Rosenborg-Gehrman Scholarship are not included in this maximum amount.

How to apply for KMA's national scholarships:

Applicants may only do an audition in one category per year.

- **Western art music, folk music, jazz, conducting and composition**

(The application is made on **form no. 1**) Scholarship auditions take place during September/October, most often in Stockholm.

Instrumentalists and Singers:

Auditions may last at most 15 minutes (for piano 20 minutes, see below) and should include at least two works/parts of works that represent different styles and characters. For certain instruments the audition includes obligatory works. See www.musikaliskaakademien.se/stipendier

Conducting:

The conducting auditions involve both conducting a prepared work and rehearsing one or several works with an ensemble that is present at the audition. The works will be announced in the call to audition for each part of the audition

Composition (digital portfolios only):

Scores in PDF format and any associated recordings in MP3 format must be in to KMA's office **by September 3rd at the latest** for the application to be valid. These may be e-mailed to ansokan@musikaliskaakademien.se.

Piano:

A test in chamber music performance is an obligatory aspect of the audition for solo piano. Information on obligatory works will be sent out in advance. The piano auditions – including 5 minutes of chamber music performance – may not exceed 20 minutes. Additional musicians will be provided on site for this aspect of the audition.

Please make note of the importance of presenting a broad repertoire, and that an applicant should **not** play the same piece two years in a row.

- **Instrument Technician**

(The application is made on **form no. 2**)

Other Information

The applicant is responsible for providing an accompanist where required. KMA is not responsible for any costs the individual incurs in connection with the audition. However, applicants who reside outside of the greater Stockholm area may apply for a **travel stipend** by **November 15th** at the latest, which is meant to **partly** cover the costs associated with traveling to Stockholm. Travel tickets and banking information should be sent to KMA's office.

Instrumental, vocal and conducting scholarship auditions may **not** be submitted as recordings.

Application

Applications will be accepted up to and including **Thursday, May 3rd, 2018**. Applications must be sent to KMA's office, see the address below, or submitted by *e-mail*: ansokan@musikaliskaakademien.se. Forms (in Swedish) are available on KMA's website, www.musikaliskaakademien.se/stipendier. You can also obtain these forms from a College of Music or Opera or from the KMA office.

Fee

An application fee of 250 kronor must be paid by all those applying for KMA's national scholarships. The fee must be paid to KMA's **bankgiro 5366-9586** by **May 3rd, 2018** at the latest for the application to be valid. A receipt of payment or the equivalent (for example, a print-out of an online payment) must be attached to the application form. Remember to write your name in the message box of the bankgiro payment.

Bank information for payments from non-Swedish banks:

IBAN SE 25 6000 0000 0002 1959 4511

SWIFT: HANDSESS

Bank:

Handelsbanken

Kungsträdgårdsgatan 2

106 70 Stockholm, Sweden

Qualification Requirements

(Swedish citizens, see separate information in Swedish with other criteria.)

It is a requirement that non-Swedish citizens be registered and studying at a Swedish college of music, as well as meeting the below requirements:

Applicants currently studying

Non-Swedish citizens (regardless of age) who

- **have been accepted** for full-time studies, and who, at the time of the audition (September/October), have **started the second year** of a **Master Degree** at a **Swedish college of music**, or who are studying at an equivalent level (for example, in a Swedish program for musicians at a graduate level, where the program does not lead to a degree). Qualification of this requirement is judged by KMA's scholarship committee on an individual basis.
- **have been accepted to an opera program (at OHS and HSM) or a program in jazz or folk music at a Swedish college of music**, and who, at the time of the audition, have **started at least their third year** in a **Bachelor program**.

NOTE! You must prove that you meet these qualification requirements by including official documentation of your studies and/or degree with your application. This documentation should include information on the level of education achieved and the date the education was completed, if applicable.

Notification of Results

The names of those who have been awarded national scholarships will be made available at the earliest in December, when a list of scholarship recipients will be published on KMA's website www.musikaliskaakademien.se/stipendier. No personal notices of results will be sent out.

Payment of Scholarships

KMA is responsible for the disbursement of all scholarships. Those who have been awarded a scholarship must requisition the funds from KMA. You can do this by filling out a special form **starting in January 2019** and the funds must have been requisitioned **within 2 years**. The requisition form (in Swedish) is on KMA's website www.musikaliskaakademien.se/stipendier.

Scholarship recipients must be prepared to participate, without remuneration, in a meeting or concert organised by the Royal Swedish Academy of Music.

For further information please contact:

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