

for Dr Orla Flanagan and the Mornington Singers

Under-Song

Lola Ridge

SEÁN DOHERTY

Lento ♩ = 60

quasi rubato
ppp ————— *mp* ————— *p* ————— *mf*

ALTO SOLO
ah _____ ah ah ah _____ ah _____

SOPRANO 1
change pitch and embouchure continuously
sh. _____

SOPRANO 2

ALTO 1

ALTO 2

TENOR 1
repeat ad lib.
pp
oo ee oo ee

BASS 1

BASS 2
p ————— *mp* ————— *p* ————— *mp* ————— *p* ————— *mp* ————— *sim.*
sh zh sh zh sh zh sh

Lento ♩ = 60

quasi rubato
ppp ————— *mp* ————— *p* ————— *mf*

PIANO
(for rehearsal only)

5

A. Solo

ah ah ah ah ah_

S. 1

p

change pitch and embouchure continuously

S. 2

sh_

A. 1

lightly click tongue

pp

A. 2

imitate bird noises, sparingly

T. 1

mf *p*

articulate 'sh' by covering and uncovering mouth with fingers of right hand using the rhythm below

T. 2

sh_

mp

B. 1

p *mp* *p* *mp* *p* *sim.*

sh zh sh zh sh zh zh

B. 2

zh sh zh sh zh sh zh sh

9

S. 1

S. 2 *p*

A. 1 *mp* *pp*

A. 2

T. 1 *mf* *p*

T. 2 *p* *mf*

B. 1 *mp* *mf*

B. 2 *mp* *mf*

sh zh oh oh

zh sh oh oh

mp *mf*

13

mp espress. *fp* *mp* >

S. 1
There is mu - sic in the strong Deep-throat-ed bush, (sh)

mp espress. *fp* *mp* >

S. 2
There is mu - sic in the strong Deep-throat-ed bush, (sh)

mp espress. *fp* *mp* >

A. 1
There is mu - sic in the strong Deep-throat-ed bush, (sh)

mp espress. *fp* *mp* >

A. 2
There is mu - sic in the strong Deep-throat-ed bush, (sh)

T. 1

mf

T. 2

mp *mf*

oh

B. 1

mp *mf*

oh oh

B. 2

mp *mf*

oh oh

mp espress. *mf*

18

A. Solo *ppp* *mp* *p* *mf*
ah _____ ah ah ah_ ah_ ah ah ah ah ah_

S. 1 *pp* *mp*
mm

S. 2 *pp* *mp*
mm

A. 1 *pp* *mp*
mm

A. 2 *pp* *mp*
mm

T. 1 *mp*
Whis-p'rings of song Heard in the leaves' hush-_____ (sh) _____

T. 2 *mp*
Whis-p'rings of song Heard in the leaves' hush-_____ (sh) _____

B. 1 *mp*
Whis-p'rings of song Heard in the leaves' hush-_____ (sh) _____

B. 2 *mp*
Whis-p'rings of song Heard in the leaves' hush-_____ (sh) _____

23

mp *mf* *mp* *mf* *pp* *mp* *mf* *mp* *mf* *mp* *mf*

S. 1 Bal - lads_ of the trees in tongues un - known- a rem - i - nis - cent tone On_ mi - nor

S. 2 Bal - lads_ of the trees in tongues un - known- a rem - i - nis - cent tone On_ mi - nor

A. 1 Bal - lads_ of the trees in tongues un - known- a rem - i - nis - cent tone On_ mi - nor

A. 2 Bal - lads_ of the trees in tongues un - known- a rem - i - nis - cent tone On_ mi - nor

T. 1 oo ee oo ee

T. 2 oh

B. 1 oh oh

B. 2 oh oh

mp *mf* *mp* *mf*

27

S. 1
keys... (s)

S. 2
keys... (s)

A. 1
keys... (s)

A. 2
keys... (s)

T. 1
mf *mf* *p* *mf*
Boughs sway-ing, fro, Boughs

T. 2
mf *mf* *p* *mf*
Boughs sway - ing, and, Boughs

B. 1
mf *mf* *p* *mf*
Boughs sway - ing to, Boughs sway -

B. 2
mf *mf* *p* *mf*
Boughs sway - ing, Boughs

Piano part with dynamic markings: *mp*, *mf*, *mp*

31

S. 1 *mp* *mf*
ah

S. 2 *mp* *mf*
 Though no winds pass... Faint

A. 1 *mp* *mf*
 Though no winds pass... Faint

A. 2 *mp* *mf* (flutter-tongue)
 Though no winds pass... *rr*

T. 1 *mf* > *p* *mfp* *mfp*
 — sway-ing, fro, Boughs — sway-ing, fro, Boughs

T. 2 *mf* > *p* *mfp* *mfp*
 sway - ing, and, Boughs sway-ing, and, Boughs

B. 1 *mf* > *p* *mfp* *mfp*
 - ing_ to, Boughs sway - ing_ to, Boughs sway -

B. 2 *mf* > *p* *mfp* *mfp*
 sway - ing, Boughs sway - ing, Boughs

mf *mp* *mp*

35

S. 1
ah

S. 2
od - ors in the grass Where no flo - wers

A. 1
od - ors in the grass

A. 2
rr

T. 1
sway - ing, fro, Boughs sway - ing,

T. 2
sway - ing, and, Boughs sway - ing,

B. 1
- ing to, Boughs sway - - ing

B. 2
sway - - ing, Boughs sway - - ing,

mp

38

S. 1 *f* And flut-ter-ings of wings And faint first

S. 2 grow, And flut-ter-ings of wings And faint first

A. 1 (*flutter-tongue*) *mp* *rr*

A. 2 *rr*

T. 1 *mfp* fro, Boughs_ sway-ing, *mfp* fro, Boughs_ sway-ing,

T. 2 *mfp* and, Boughs sway - ing, *mfp* and, Boughs sway - ing,

B. 1 *mfp* to, Boughs sway - ing_ *mfp* to, Boughs sway - ing_

B. 2 *mfp* Boughs sway - ing, Boughs sway - ing,

mf *f* *mf* *f*

42

S. 1 notes, Once bab - bled on the boughs Of

S. 2 notes, Once bab - bled on the boughs Of

A. 1 *f*

A. 2 *f*

T. 1 *mf* fro, Boughs sway - ing, *mf* fro, Boughs

T. 2 *mf* and, Boughs sway - ing, *mf* and, Boughs

B. 1 *mf* to, Boughs sway - - ing to, Boughs sway -

B. 2 *mf* Boughs sway - - ing, Boughs

mp

45

S. 1 *ff* *mf*
fad - ed__ springs.

S. 2 *ff* *mf*
fad - ed__ springs.

A. 1 *p* *f*
— sh

A. 2 *p* *f*
— sh

T. 1 *mf* *mp* *p* *mf*
— sway-ing, Boughs__ sway-ing, Boughs_

T. 2 *mf* *mp* *p* *mf*
sway - ing, Boughs sway - ing, Boughs

B. 1 *mf* *mp* *p* *mf*
- ing, Boughs sway - ing, Boughs sway -

B. 2 *mf* *mp* *p* *mf*
sway - ing, Boughs sway - ing, Boughs

49

S. 1 *mp* Of all things

S. 2 *mp* Of all things

A. 1 *ord. mp* from the graves Of all things

A. 2 *ord. mp* Is it the mu - sic from the graves Of all things

T. 1 *mp* *p* *mfp* *mp* *p* sway - ing, Boughs sway - ing,

T. 2 *mp* *p* *mfp* *mp* *p* sway - ing, Boughs sway - ing,

B. 1 *mp* *p* *mfp* *mp* *p* - ing Boughs sway - - ing

B. 2 *mp* *p* *mfp* *mp* *p* sway - - ing, Boughs sway - - ing,

Piano accompaniment

52

S. *mf* fair *f* Flu-ted by the

A. *mf* fair *f* Flu-ted by the

T. *mp* Trem-bling on the staves of spa-cious air— *f* Flu-ted by the

B. *mp* staves of spa-cious air— *f* Flu-ted by the

56

S. winds *ah* Songs with no words, *ah*

A. 1 *f* *ah* *rr* *ah* *flz.* *ord.*

A. 2 winds Songs with no words— *rr* *flz.*

T. winds (s) words— (s) *f sub.* *rr* *flz.* *mf*

B. winds (s) words— (s) words— *f sub.* *mf sub.*

61

S. *ff*
So - na - tas from the throats of mas - ter

A. ord. *ff*
from the throats of mas - ter

T. *f* *p*

B. *f sub.*
(s) throats, (s)

64

A. Solo *ppp* *mp* *p* *mf*
ah ah ah ah ah ah ah ah

S. *pp*
birds? mm

A. birds?

T. *f*
sh

B. *f sub.*
birds? (s)

increasingly nasal hum

68 *p*

S.

A. *mp* *fp*

One peer - ing_ through the husk Of dark-ness thrown

T. *ord. mp* *fp*

One peer - ing_ through the husk Of dark-ness thrown

B. *mp* *mf*

oh oh

72 *f*

S.

A. *mp* *f* *ff*

May hear it_ in the dusk- That an-cient tone,

T. *mp* *f* *ff*

May hear it_ in the dusk- That an-cient tone,

B.

76 *mf* *dim.*

S. _____

A. *mp*
 Sil - v'ry_ as the light Of long dead stars_ Yet fall-ing through the

T. *mp*
 Sil - v'ry_ as the light Of long dead stars_ Yet fall-ing through the

B. *mp* _____ *mf*
 oh _____ oh _____

80 *p*

S. _____ bars. (s) sh

A. *p*
 night In_ trem - - bling_ bars. (s) sh

T. *p*
 night In_ trem - - bling_ bars. (s) sh

B. *mp* _____ *mp*
 bars. (s) sh